

Workshop: Metamorphoses of organic forms

The participants create a big wide circle of dozens of small clay balls on the floor. The idea is that each participant positions him or herself next to one of the clay balls along this circle, with an interval of an equal amount of clay balls between themselves and the next person. Each participant picks up the clay ball in front of him or her and starts to mould it into an organic form, expressive of a stage of growth or decay in nature. The other participants, placed further along the same circle, do the same. After about ten minutes, the participants move along the circle, clockwise, and the person who was at point A moves to where her neighbour was, at point B. Here, she picks up what that person has left at B, and attends to it carefully. She then puts it back on the floor again and picks up the next new clay

ball, which is lying next to the moulded organic form that the other person has just left there. She then makes a new organic form, taking the clay work that was left by the neighbour as starting point but developing it further as part of an unfolding process of growth or decay. This new, second form is then left on the ground again. The other persons do the same and again move along the circle to the point where there are now *two* organic forms that two other people have sculpted. Now the participant picks up a fresh ball again and tries to make a form that is a continuation of the sequence of two forms that is already there. This rotating and making of new metamorphosing forms continues until all the clay balls have been moulded to sequential organic forms. When completed, the participants and the facilitator have a conversation about what was experienced during the activity and what they observe when looking at the results.



